

Introduction to Art History

*A very dynamic and highly enjoyable introduction to major artists & movements
from Antiquity to 20th Century*



Key movements, major artists as well as the techniques they used will be introduced in a fresh and dynamic way, through texts from acclaimed art critics and high quality projected images. Besides rediscovering famous work of arts in a new light, and learning their actual context, students will also:

- Build or further their understanding of the major periods of Western Art History
- Discover and learn how to identify main artistic techniques
- Develop in a constructive way or further their opinion of art
- Discover notable female artists from each period, as well as other less recognised art movements happening simultaneously in the rest of the world
- Have a genuinely rewarding and enjoyable time :)

Hand-outs with main subjects, titles of art works and suggested bibliography will be given at the beginning of each class.

Every student is advised to bring: - A pen or pencil, a notepad, a folder

- Introduction to the formation of Western Art + Classical Antiquity
- Medieval Art
- Renaissance (Legacy and influence)
- The Art of Northern Europe
- The Dutch Golden Age
- The Baroque
- 18th century to 19th century
- Romanticism - Mannerism - Rococo - Neoclassicism - The Academy
- Impressionism
- Post-Impressionism (Nabis, Cloisonnism, etc...)
- Pre-Raphaelite Brotherhood, Symbolism

ALL ENQUIRIES WELCOME

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