



Marino College
Second Level

The Art Room!

Studying Art at Senior Cycle

Aim

Leaving Certificate Art aims to develop in learners the knowledge, skills, understanding and values needed to bring an idea to realisation and to respond to, understand, analyse and evaluate their own work and the work of others.

The learner will become aware of the world of Visual Studies, how it can inform their own work and life, and thereby become more aware of their own place in a wider society.

How will I be examined

A reformed Leaving Cycle art syllabus has been implemented since September 2022.

A Students final result will now be a combination of three assessments

50% - Practical coursework project

20% - Practical invigilated exam

30% - Visual studies written paper

Students can take art at either Higher or Ordinary level

Practical Coursework (50%)

The largest part of the assessment is based on a project completed inside the classroom from January-Easter. This is worth 50% of the overall grade for LC art.

Students will receive a brief with three “themes” to choose from. You will pick one of these themes to base your practical work on.

Coursework: Instructions

Introduction

1. Select **one** of the themes below and base your coursework on this theme:
A. Yellow
B. Looking
C. Connection.
2. You may consider using the support material suggested under each of the themes below. This support material indicates possible areas of investigation within the theme that you might find interesting. However, these are suggestions only and there are many other equally valid approaches that you could take.
3. Choose your **own** approach and produce your **own** work in response to **your** chosen theme.

Theme A	Theme B	Theme C
Yellow	Looking	Connection
<i>Support Material</i>	<i>Support Material</i>	<i>Support Material</i>
Of the colour between green and orange on the spectrum.	To direct one's attention, to have the appearance or likelihood of being.	A relationship in which a person or thing is linked or associated with something else.
Fluorescent highlighters sunsets and sunrises nature, bees and honey brass candlesticks, gilded frames and gold embroidery dandelions, daffodils, sunflowers and autumn leaves neon yellow football boots high-vis and glow-in-the-dark safety gear sweetcorn, melon, banana, sliced pears and lemons earrings and nail varnish happiness, enlightenment, joy.	Spectacle, spectators, audiences, participants or curious onlookers optical illusions, sleight of hand, static, frozen, a fleeting moment marvelling at nature, scientific observation and studying camouflage, makeovers and disguises magnifying glasses, mirrors, binoculars, windows, enfilades worm's eye view, panoramas overviews and close-ups looking forward, expectation.	Shadows and light, grounds and surfaces method and outcome shoes and wellies on a welcome mat empathy, friends, family green shoots in brown earth and animals grazing on a hillside passengers travelling engrossed in poems, stories, content and TV programmes holidays, challenges, adventures and sports.
Roderic O'Connor Yellow Landscape 1892	Johannes Vermeer Woman Writing a Letter, with her Maid 1670	Anish Kapoor Cloud Gate 2004

Practical Coursework (50%)

You will be issued with a notebook to explore and develop ideas in for your practical coursework.

This notebook will also be where you plan your ideas for your invigilated exam.

The image shows the cover of an 'ART COURSEWORK WORKBOOK' for the Leaving Certificate Examination. At the top left is the logo of the State Examinations Commission, a harp, with the text 'Coimisiún na Scrúduithe Stáit' and 'State Examinations Commission' next to it. The number '12353' is printed in the top right corner. The title 'LEAVING CERTIFICATE EXAMINATION' is centered, followed by 'Art' in a larger font. Below this, a box contains the text: 'ART COURSEWORK WORKBOOK', 'Higher and Ordinary Level', 'Imaginative Composition or Still Life and Craftwork or Design'. Further down, it states '200 marks are assigned to the coursework component, i.e. 50% of the total marks for Art'. Below that is the instruction 'DO NOT REMOVE FROM THE SCHOOL'. At the bottom, there is a large rectangular box containing fields for 'School Roll Number:', 'Candidate Examination Number:', and two checkboxes for 'Higher Level' and 'Ordinary Level'.

Coimisiún na Scrúduithe Stáit
State Examinations Commission 12353

LEAVING CERTIFICATE EXAMINATION

Art

ART COURSEWORK WORKBOOK
Higher and Ordinary Level
Imaginative Composition or Still Life
and
Craftwork or Design

200 marks are assigned to the coursework component, i.e. 50% of the total marks for Art

DO NOT REMOVE FROM THE SCHOOL

School Roll Number: _____
Candidate Examination Number: _____
Higher Level
Ordinary Level

What could I make for my practical course work ?

Students will be able to choose from a wide range of projects to complete for their LC coursework. These include but are not limited to.....

- Posters
- Pottery
- Modelling
- Puppet making
- Weaving
- Printing

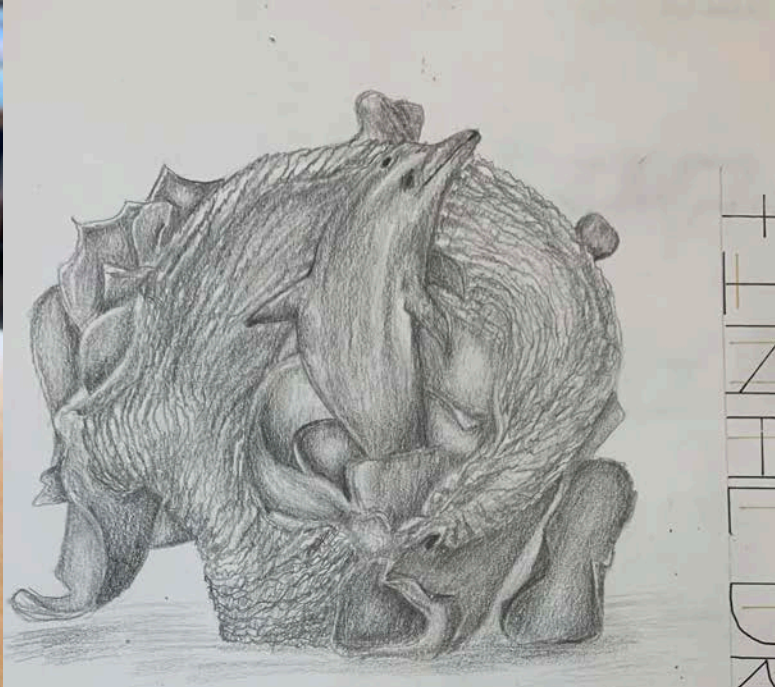


Invigilated Exam (20%)

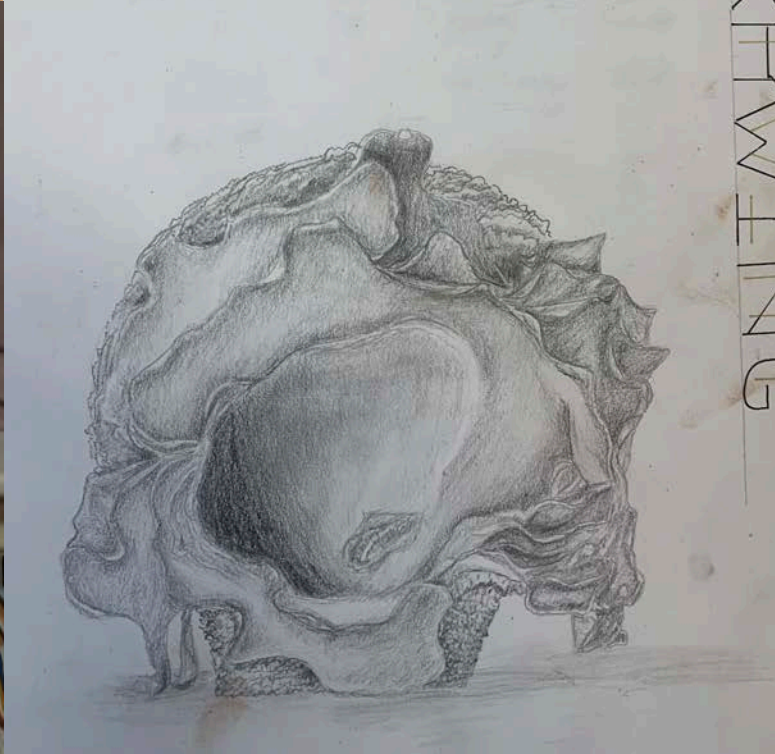
After the completion of the practical coursework and the SEC notebook, students will then complete a 5 hour invigilated day exam

Students will have their entire project planned out in advance of this exam in their SEC notebook.





FINAL DRAWING



SEE YOURSELF
FREE

Visual Studies (30%)

Visual studies gives students the opportunity to learn about exciting periods in the history of art. From the first stone age artists in Irelands to the master creators of the high renaissance; students will learn how to use critical and visual language to understand and analyze art work from these respected time periods.

There is a very large emphases on looking at thrilling contemporary artists and designers who create art work today

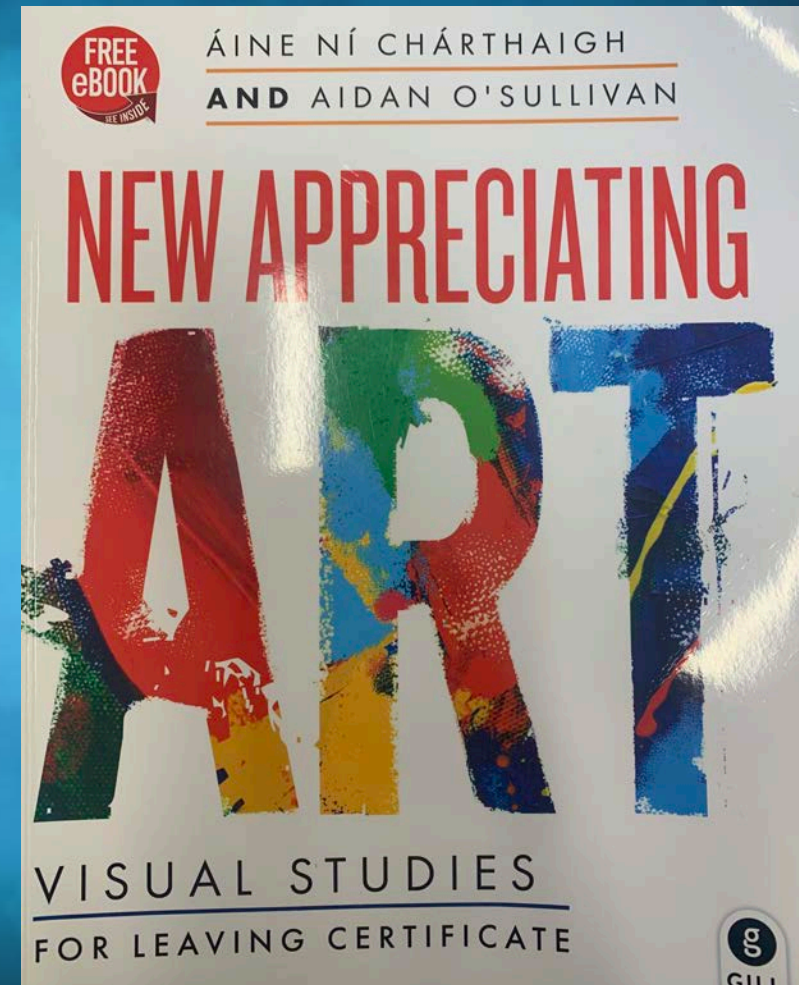


Visual Studies (30%)

Content area 1: Europe and the wider world

Content area 2: Ireland and its place in the world

Content area 3: Today's world



Benefits of Studying Art at Senior Cycle

Studying art has countless benefits at Leaving cycle. These include some of the following.....

- You will gain essential skills that will aid you in other subjects E.g. Construction Studies
- 70% of your overall grade is determined before you sit the written exam in June.
- You will get field trips to galleries, museums and cultural centers as part of your study to enhance your appreciation of art.
- You will develop critical and creative skills suitable to many jobs
- There has been an explosion of job opportunities in the art world thanks to the internet.



NCAAD DUBLIN

National College of Art and Design



Creative Careers



Graphic Designers/
Illustrators



Fashion Designers



Artist Educator



Tattoo Artist



Architecture



Product Designers